Index to Contents of Volume XXIX

Legend: a = article; p = poem; r = review; n = note; i = interview
1 = October 1987; 2 = January 1988;
3 = April 1988; 4 = July 1988

		NO.	PAGE
Almon, Bert			
This Windy Morning	p	3	333
Andrea, Marianne			
Weather Report	p	2	214
Odyssey	p	2	215
Behrendt, Stephen C.			
Norway Maples at the Reflecting Pool	p	3	334
Buckholts Claudia			
In a Time of Abundance	p	2	224
Burns, Michael			
October	p	2	216
Bedtime Stories	p	2	217
Burns, Philip			
Fabrication and Faultline: Language as Experience in *Roughing It*	a	2	249
Butcher, Grace			
The Crazy Old Woman Who Lives Alone	p	4	449
Chernobyl	p	4	451
Cadnum, Michael			
The Little House Made of Food	p	1	71
Chandran, K. Narayana			
Revolt from the Grave: *Spoon River Anthology* by Edgar Lee Masters	a	4	438
Chapple, Richard L.			
Yury Trifonov and the Maturation of Soviet Literature	a	1	40
Christhilf, Mark			
Flowers	p	3	336
Clampitt, Amy			
Archaic Figure, Reviewed by Pamela Yenser	r	1	144
Cokinos, Christopher			
Water Night	p	1	73
Cornish, Dudley T.			
The Origins of the Republican Party, 1852-1856 by William E. Gienapp	r	2	273

Current-Garcia, Eugene
The American Short Stoy Before 1850, Reviewed by V. J. Emmett, Jr. ..... r 4 510
Davidson, Cathy N.
Revolution and the Word, Reviewed by Bonnie Nelson ..... r 1 136
Davis, William Virgil
The River Moving ..... p 4 452
DeLuca, Anthony R.
A. S. Khomiakov and the Development of Slavophile Thought ..... a 1 25
deVyver, Jane M.
Symbol and Paradox in Hermann Hesse's *Magister Ludi* ..... a 4 487
Dodd, Elizabeth
Metamorphosis and Vorticism in *The Cantos:* How to Read the Allusive Image ..... a 4 425
Donahue, Francis
Inside Liberation Theology ..... a 1 55
Douglas, Jim
Night Reconnaissance ..... p 2 225
Duffy, John
Franklin Roosevelt: Ambiguous Symbol for Disabled Americans ..... a 1 113
Eaton, Charles Edward
Quetzal ..... p 2 218
The Work of the Wrench, Reviewed by Walter Shear ..... r 4 506
Emmett, V. J., Jr.
The American Short Story Before 1850 by Eugene Current-Garcia ..... r 4 510
Ernst, Myron
Another Way ..... p 3 337
Foster, Hannah W.
The Coquette, Reviewed by Bonnie Nelson ..... r 1 136
Fowler, Connie May
Kateland ..... p 4 453
Ybor City Number One ..... p 4 454
There Is A Black Man In My Dreams ..... p 4 455
Fowler, Sandra
White Tune ..... p 4 457
Funge, Robert
To the Stone ..... p 3 338
Gardner, Richard M.
Stereotypes and Sentimentality: The Coarser Sieve ..... a 2 232
Gienapp, William E.
The Origins of the Republican Party, 1852-1856, Reviewed by Dudley T. Cornish ..... r 2 272

Glück, Louise
The Triumph of Achilles, Reviewed by Pamela Yenser ..... r 1 144
Gott, George
The Third Day ..... p 2 223
Gregg, Linda
Alma, Reviewed by Pamela Yenser..... r 1 144
Griffin, Paul F.
Susan Sontag, Franny Phelan, and the Moral Implications of Photographs ..... a 2 194
Guerin, Christopher D.
I-70 ..... p 3 339
Guernsey, Bruce
Igloo..... p 1 74
Hadsall, Pamela
Prairie Winds..... p 1 75
Dry Spell ..... p 1 76
Haskins, Lola
Stofer and Elizabeth..... p 2 205
Herrin, Sally
The Whole Code is Everywhere..... p 3 340
Jeremiah ..... p 3 341
Hickey, Joseph V.
Personal Space: The Hidden Element of Cowboy Demeanor... a 2 264
Hoey, Allen
A Father Speaks ..... p 2 226
Howard, Ben
The Makers ..... p 4 458
Howell, Chris
The Gallery of Plato Hall ..... p 1 77
Jaffee, Don
Seasons of the River, Reviewed by Jo McDougall ..... r 3 395
Jones, David Lloyd
Marketing the Allies to America ..... a 3 366
Kennedy, Thomas E.
The American Short Story, 1945-1980 by Gordon Weaver..... r 2 280
Kittell, Ronald Edward
Papa..... p 1 84
Kroll, Ernest
Genesis ..... p 2 222
Lea, James F.
Celebrating Two Hundred Years of the Constitution: The Madison/Jefferson Legacy ..... a 3 308
Lindow, Sandra J.
Life Bearing..... p 1 85
On Leaving ..... p 1 88

Lyon, Hilary
The Secret Field ..... p 1 90
Magaw, Malcolm O.
Pilgrimage to Ambivalence: A Reinterpretation of Robert Penn Warren's *A Place to Come To* ..... a 4 469
Martinez, Dionisio D.
How the News Repeats Itself ..... p 3 345
Matarese, Susan, with Paul Salmon
Facing Death: Perspectives from Communal Societies ..... a 3 384
McDougall, Jo
Seasons of the River by Dan Jaffee ..... r 3 395
Murphy, John W.
Dimensions of Postmodern Culture ..... a 3 293
Murphy, Rich
Where Are the Brave ..... p 3 348
Nelson, Bonnie
Revolution and the Word by Cathy N. Davidson, *The Coquette* by Hannah W. Foster, and *Charlotte Temple* by Susanna Rowson ..... r 1 136
Nelson, Byron
Individual Talent and the Will of the People in David Pownall's *Master Class* ..... a 2 157
Nichols, Weeden R.
Recurrent Nightmare #3 ..... p 1 91
Musings at the Stock Tank ..... p 1 92
Ohman-Youngs, Anne
Greeting Cards ..... p 3 349
Pinsker, Sanford
The Adventures of Tom Sawyer, Play Theory, and the Critic's Job of Work ..... a 3 357
Pobo, Kenneth
Spider in the Wind ..... p 3 351
Randolph, Robert M.
The Possibilities of Creativity: Nicholas Berdyaev and Robert Bly ..... a 3 321
Rotkin, Charlotte
Form and Function: The Art and Architecture of *Death in Venice* ..... a 4 497
Rowson, Susanna
Charlotte Temple, Reviewed by Bonnie Nelson ..... r 1 136
Rucker, Trish
Easter Morning ..... p 2 221
Russell, CarolAnn
The Red Envelope, Reviewed by Walter Shear ..... r 4 506
Ryan, Gregory A.
The Bathers ..... p 3 352

Salmon, Paul, with Susan Matarese
Facing Death: Perspectives from Communal Societies ..... a 3 384
Sautter, Diane Moon
Blue Corn ..... p 3 353
Scanlan, James P.
Facing the Paradox of Deterrence ..... a 1 9
Scheckner, Peter
Chartism, Class, and Social Struggle: A Study of Charles Dickens ..... a 1 93
Shaffer, Kenneth
Rain ..... p 3 354
Shear, Walter
The Red Envelope by CarolAnn Russell and *The Work of the Wrench* by Charles Edward Eaton ..... r 4 506
Smyth, Richard
Moment of Silence ..... p 4 459
Continent ..... p 4 460
Thompson, William E.
Personal Space: The Hidden Element of Cowboy Demeanor ... a 2 264
Tookey, Linda M., with Mary D. Tookey and Scott Woolridge
Pseudo-Psychotic Language in Experimental Theater ..... a 2 171
Tookey, Mary D., with Linda M. Tookey and Scott Woolridge
Pseudo-Psychotic Language in Experimental Theater ..... a 2 171
Weaver, Gordon
The American Short Story, 1945-1980, Reviewed by Thomas E. Kennedy ..... r 2 280
Weissman, Judith
"Transport's Working Classes": Sanity, Sex, and Solidarity in Dickinson's Late Poetry ..... a 4 407
Wilson, Steve
Field Study ..... p 4 461
Winfield, William
Halo ..... p 3 355
Desire ..... p 3 356
Winn, Howard
The Undiscovered Country ..... p 4 462
Woolridge, Scott, with Linda M. and Mary D. Tookey
Pseudo-Psychotic Language in Experimental Theater ..... a 2 171
Yenser, Pamela
The Triumph of Achilles by Louise Glück, *Alma* by Linda Gregg and *Archaic Figure* by Amy Clampitt ..... r 1 144
Pentacles: A Tarot Reading ..... p 4 463
Zoller, Ann
Inside the Candle ..... p 2 220